

GENERIC ELECTIVES (GE-17): Evaluating Aesthetic Experience

- Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Evaluating Aesthetic Experience GE 17	4	3	1	Nil	12th Passed	None

Course Objective

- The objective of the course is to enable a student to become an active and engaging viewer of art and cinema.
- The course introduces students to both Indian and western aspects of aesthetics
- The course will open a new vista of understanding in students with relation to everyday perception of art

Learning Outcomes

- It would enable the student to discern the aesthetic experience as different from art experience.
- It shall enable a student to understand and appreciate films and other related art forms.
- It will make students aware of nuances of art and films that usually go unnoticed.

Unit 1: Meaning and Analysis of Indian and Western Aesthetics (12 Hours, 4 Weeks)

1. Meaning of Aesthetics
2. Indian Aesthetics- Rasa Theory and concept of Sadharanikarana
3. Western Aesthetics- The concept of Aesthetic Attitude, Aesthetics Experience and Aesthetic Judgment

Essential/Recommended Readings

- 1 Osborne, Harold. *Aesthetics*. (London: Oxford University Press, 1972), Chapter-2, "J P Sartre".
- 2 Barlingay, S.S. *A Modern Introduction to Indian Aesthetic Theories*. (New Delhi: D .K . Print Pvt Ltd , 2016 edition) Chapters 7 and 8.

- 3 Wenz, Christian. Kant's Aesthetics: Overview and Recent Literature (2009). *Philosophy Compass* 4(3). Pp.385-391. DOI:10.1111/j.1747-9991.2009.00214.x . Retrieved from: https://www.researchgate.net/publication/249474233_Kant's_Aesthetics_Overview_and_Recent_Literature
- 4 Hirianna, M. *Art Experience*, (Delhi: Indira Gandhi National Centre for the Arts, Manohar, 1997) Chapter 6.
- 5 Gupta, Shyamala. *Art, Beauty and Creativity*, (New Delhi: DK Printworld, 1999) Chapters 1, 2, 15 to 17.

Unit II: Comparison between Different Arts

(12 Hours, 4 Weeks)

1. Form and Content in art forms
2. Performative arts, Literary Arts and Visual Art

Essential/Recommended Reading

Gupta, Shyamala. *Art, Beauty and Creativity*, (New Delhi: DK Printworld, 1999)
Chapters 8 and 9.

Unit III: Film as an Art Form

(12 Hours, 4 Weeks)

1. Documentaries
2. Commercial and Parallel Cinema
3. Web Series

Essential/Recommended Readings:

- 1.
2. Lakshmi, C. S. Feminism and the Cinema of Realism (1986). *Economic and Political Weekly*. Vol XXI, No 3.
3. Kracauer, Siegfried (1960). *Theory of Films: The Redemption of Physical Reality*. Princeton. Retrieved here from: Kracauer, —Bazin and realism in cinemal. (Web blog post [/cusmar350/2013/03/01/erasmus19-kracauerbazin-and-realism-in-cinema](https://www.cusmar350.com/2013/03/01/erasmus19-kracauerbazin-and-realism-in-cinema)
- 4.
- 5.

6. Maheshkumar, D.R. A Study on Impact & Popularity of Web Series on Youth (2020). *International Journal of Creative Research Thoughts* 8(9), pp.1085-1093.

Unit IV: Art, Morality and Culture

(9 Hours, 3 Weeks)

1. What is Art and Morality?
2. What is Culture?

Essential/ Recommended Readings:

1. Tolstoy, Leo. What is Art? Translated from the Original MS, with an Introduction by Aylmer Maude Chapters 1 and 2
2. Gupta, Shyamala. *Art, Beauty and Creativity*, (New Delhi: DK Printworld, 1999) Chapters 13 and 18.
3. Hiriyanna, M. *Art Experience*, (Delhi: Indira Gandhi National Centre for the Arts, Manohar, 1997) Chapter 7

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.